



INSIDE



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EVENT CENTER

Tiësto brings the 'Maximal Crazy' to SJSU



Top: Popular house music producer Tiësto performs at the SJSU Event Center on Tuesday night. **Bottom:** A fan in the front row listens to Tiësto's set Tuesday night. **Zach Toberman / Spartan Daily**



See more photos of
Tiësto at the Event
Center online at
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POLITICS

Afghan professors discuss women's progress

By Sydney Reed
@SydNee_Daily

In celebration of International Women's Day, Afghanistan professors discussed the progress of women's rights in Afghanistan yesterday at San Jose State University in the Dr. Martin Luther King Jr. Library.

The panel included journalism professors Shafiqah Khajezade, Faisal Karimi, Maria Raheen, Laily Habib and Parwana Taskin, who talked about the progression of education, politics and women in the media.

According to Diane Guerrazzi, associate professor of journalism at SJSU, the university has been awarded two grants from the U.S. State Department "to help Afghanistan modernize their journalism education"

at Herat University and Balkh University, where the professors work.

In the United States, International Women's Day was observed for the first time in 1909 and was originally called International Working Women's Day, according to Halima Kazem, Afghan-American journalism lecturer.

When Women's Day started it was initially a political event, but it is now recognized by millions around the world and is celebrated in different ways, she said.

"In Afghanistan, International Women's Day is a day for everyone in the country to stop and measure the progress women have made," Kazem said.

She said Afghanistan is still considered one of the most dangerous places for women, but



Balkh University journalism professor Parwana Taskin spoke about the role of Afghan women in the media on Wednesday at the Dr. Martin Luther King Jr. Library. **Carolyn Seng / Spartan Daily**

there has been a lot of progress since the fall of the Taliban in 2001.

"During the Taliban rule no girls were in formal school, today 30 percent of school children are girls," Kazem said.

Afghanistan also has 69 female members of parliament, according to Maria Raheen, journalism major at Balkh University.

SEE HUMAN RIGHTS ON PAGE 2

CINEMA

Spartan Film Studios offers students a shot at reel world

By Leo Postovoit
@postphotos

Spartan Film Studios, a part of SJSU's Radio, Film and Television program, pulls together a full movie studio for students across multiple disciplines who are interested in learning about the movie industry.

"We're all in the same building," said Barnaby Dallas, an SJSU adjunct RTVF professor and executive co-director of Spartan Films, during their Cinequest Film Festival presentation Tuesday. "It's kind of like a mini-studio."

According to Dallas, the studio has worked for the last 12 years as an arm of several de-

partments, mostly RTVF and theater, to produce a collaborative training process for students.

He said Spartan Films serves to bring students who are interested in acting, directing, design, cinematography or editing together.

"We tell narrative stories," Dallas said. "That's what we do."

Shohei Shiozaki, an alumnus of SJSU's RTVF program, is one of the Studio's graduates. He went back to Japan, worked on several films, and is now back in San Jose to present his short "Goldfish Go Home" at Cinequest, according to Dallas.

Nick Martinez, executive co-director of Spartan Films, said the Cinequest showings

work as a venue for students to volunteer, see great films and network.

"Residuals are paying off," Dallas said. "We're creating not just films but also filmmakers."

Martinez, the general manager of KSJS and RTVF adjunct professor, said Spartan Films brings students through the ranks of a full four-year film program, from freshmen to seniors.

"They're training each other and getting each other to the next step," he said.

The hands-on approach adopted by the program provides real-life problem solving, real deadlines and the stress at the level of industry, Martinez said.

"Through all the mess that might be with the budgets in California, the university system here is probably the best in the nation," he said. "The CSU's job is to train students in four years and get them a job in the real

SEE MOVIES ON PAGE 2

CAMPUS

New Health Center will cost under \$25 million

By Tessa Terrill
@tweetybirdtt

Construction on a new health center that will cost just under \$25 million will begin as early as June, according to Health Services Director Roger Elrod.

From 2007-2012, \$10 a year was added to the student health fee that students pay every semester, Elrod said.

"It's that increase that allows us to afford the project," he said.

The new center will combine health and counseling services Elrod said.

"It was done at the same time the (Student) Union was going for their funding," he said. "So we partnered in our communication to students about the benefits of that space and a new space here. That message went out together. So those both got a 'yes' at the same time."

The new center will keep all of the current primary care services it offers, such as X-ray, pharmacy, physical therapy, sports medicine, and treatment for sprains, strains, sexual healthcare, cuts and broken bones, he said.

SEE WELLNESS ON PAGE 2

EDUCATION

New online G.E. classes launched

10-week courses designed to save students' time

By Anthony Nguyen
@Antnguyen87

New 10-week online courses started on Tuesday, which are upper division to fulfill general education or major requirements.

Jessica Gonzalez, administrative assistant for SJSU Online, said that this Spring 2013 semester will be the first to offer special session online courses that will fulfill G.E. requirements in areas V and R, as well as some requirements in certain majors.

"These classes will run for a period of 10 weeks (March 5 - May 14) and will be completely online," she said. "This is definitely a great opportunity for those students who were not able to register for that important class that fulfills one of their G.E. or major requirements."

Gonzalez said the goal was to open additional spots for G.E. if that student needed it to graduate.

SJSU Online's goal is to provide access to excellent educational opportunities for all students, according to Gonzalez.

"We are a part of the College of International and Extended Studies (CIES) and with their support, we are expanding course and program offerings for the SJSU community and beyond," she said.

They wanted to see students succeed by opening up more online classes for people who don't have time for regular classes on campus, according to Gonzalez.

"One of the reasons these classes are being offered is to help offset some of the enrollment demands," she said. "This also goes for course sections and teaching reductions due to the university's low budget costs."

Spring 2013 is the first semester where we are running this program and the classes that fulfill major requirements are

SEE ONLINE ON PAGE 2

Human rights: Furthering gender equity

FROM PAGE 1

Raheen has been teaching since 2002 and specializes in Afghan media history and political reporting.

According to Raheen, if women want to have a political role in Afghanistan they have to have the political knowledge.

Shafiq Khajezade, a journalism professor at Herat University, said Afghanistan has had a bad situation with education in the past in regards to educating females.

“The importance level of education for women is different in different parts of Afghanistan,” she said.

Khajezade said a lack of schools and economic status of a woman’s family could af-

fect her studies because families cannot afford to send their children to school.

Raheen said distance also plays a big problem for girls trying to get to school, but for families willing to travel the distance there are female only schools in Afghanistan.

“If communities and families want it, there are provinces and districts in far areas of Afghanistan where you have to walk to get to that have girl schools,” she said.

According to Raheen, families will allow the girls to finish their home chores within an hour so they can walk to school and back.

Women not only face problems with education but also managing their careers

as journalists, according to Parwana Taskin, journalism professor at Herat University.

“One of the main issues we have in the media in Afghanistan is Afghan female journalists are being killed or murdered,” she said.

Taskin said a wide variety of women journalists receive threats while working and have been injured.

She said four women journalists have been killed in the last three years, but there are women who have defeated the odds and refuse to stop writing because of their commitment to the job.

Faisal Karimi, journalism professor at Herat University, said he knows what women in Afghanistan go through

and as a man he is proud of the progress in women rights.

Karimi said he also feels the newer generation of men and women are more supportive of each other when it comes to their careers and politics.

The support from men is needed, but Khajezade said it is the support from women that increases confidence.

“Two women can understand each others’ emotions,” Raheen said. “If women can build their households they can build society.”

SJSU Observes International Woman’s Day 2013 was sponsored by the school of journalism and mass communications.

Sydney Reed is a Spartan Daily staff writer.



Balkh University journalism professor Maria Raheen spoke about the influence of Afghan women in media history and politics on Wednesday at the Dr. Martin Luther King Jr. Library. Carolyn Seng / Spartan Daily

Online: Students say not worth cost

FROM PAGE 1

Social Theory, Legal Environment of Business and Business Statistics, according to Gonzalez.

Ashleen Sandhu, a sophomore biomedical engineering major, said that online classes are not as practical as they sound.

“It was a good idea because people who don’t have time to take them can do so online, but since the price is so high I can’t afford to take them

even if I wanted to,” she said.

One online course would cost \$1,050, according to an email sent by SJSU.

It might not be a problem for students with financial aid but those who work and had already paid for their classes with the money they earned won’t be able to pay for the one class, according to Sandhu.

Gurleen Dhillon, a sophomore computer engineering major, said

she would rather just wait to take the other classes she needs instead of paying for shorter online courses.

“I would take the online classes if I really needed that class,” she said. “Otherwise I’d just take it over the summer. It makes more sense to just do it in the winter or summer.”

She said she would rather take a shorter session of only eight weeks and doesn’t see the point of doing it

online.

Kevin Cooley, a senior graphic design major, said that he wasn’t planning on taking the courses because of the cost.

“Just 10 weeks for a course is nice, but it is \$1,000 and I don’t have \$1,000,” he said. “If you had the money it would be a handy alternative.”

Anthony Nguyen is a Spartan Daily staff writer.

Wellness: Construction could begin as early as this summer

FROM PAGE 1

Undeclared freshman Johnny Hernandez said he is not sure SJSU should be spending money on a new health facility.

“There are so many impacted majors, why are they spending so much money on a health center?” he said.

According to Elrod, dental will be added and optometry, and massage or acupuncture might be added.

“I might make some appointments just for fun,” said Vanessa Rabatin, a graduate student in occupational therapy. “Just to check it out.”

One goal of the new health center is to partner with one of the local professional dental schools to make it a training site that “will provide cleaning, check-ups and cavity fillings,” Elrod said.

In the new facility, it will be easier to maintain a sense of confidentiality because the exam rooms will be twice as big as the current rooms, he said.

According to Elrod, physicians and patients are having some issues in the current exam rooms.

“Although you may not be hearing a name, we’re still not sure that you can’t hear part of the conversation,” he

said. “That’s not good.”

According to Elrod, the Health Center was built in 1958 and no longer has the capacity to be efficient and effective.

Employees spend a lot of time trying to maintain the confidentiality when the building could be doing that on its own, Elrod said.

According to Ellen Lin, director of counseling services, the new health center will also contain counseling services.

Lin said all of the services it currently provides will be transferred over to the third floor of the new center, such as one-on-one and group counseling, workshops, debriefing, prevention services and grief counseling.

It will provide more rooms for counseling appointments and result in the hiring of more clinicians, she said.

“Because we don’t have enough staff, we do have a wait list,” she said.

According to Lin, the counseling center is in the process of hiring two additional licensed counselors.

There are currently 11 licensed counselors, three educational counselors and eight trainees on staff and there is availability for 18 counselors in the new center,

she said.

“Depending on who we hire, and their interests, we are able to expand in different ways,” Lin said.

According to Elrod, construction on the 53,000 square-foot building will begin in June and fencing might go up as early as the end of this semester.

It will be located across from the Event Center, he said.

Sofia Niva, a freshman pre-nursing major, said she thinks a new health center is a good idea, “but I don’t think we should be spending \$25 million.”

According to Elrod, the old health center building has already been renamed to Valley Foundation School of Nursing.

“I’m assuming nursing will expand and take up some of the space and that some of the additional part of the space will be for CASA,” he said.

If they stay on schedule, construction will be finished December 2014, Elrod said.

“(The construction will) crowd San Carlos with that fencing, but it is hopefully an indication of good things to come,” he said.

Tessa Terrill is a Spartan Daily staff writer.

Movies: Work shown at Cinequest

FROM PAGE 1

world, and we’ve really taken that to heart. What we’re trying to do is give students an opportunity to have an experience to work on a real (movie) set.”

Dallas said the program evolved into a pilot program to get the students started: a first feature film for a student to work on, such as Jared Hess’ “Napoleon Dynamite.”

Robert Krakower, an RTVF alumnus and writer-director of the Spartan Film Studios feature “Always Learning,” recently moved to Los Angeles to break into the movie industry.

He said the experiences through Spartan Film Studios as a first assistant director gave him the rounded experience and understanding of the industry from scheduling to budgeting to shooting.

“There was no shock,” Krakower said. “I realized I had to move up through the process.”

“You have these levels of people who will get you jobs when you’re out of school,” said Zach Sutherland, an RTVF alumnus and writer-director of the Spartan Films feature, “Cheap Fun.” “It’s



Barnaby Dallas, Nick Martinez, Robert Krakower, and Zach Sutherland present on the productions of Spartan Film Studios, an SJSU program designed to give RTVF students the opportunity to work on real film sets. Carolyn Seng / Spartan Daily

what’s been happening for us as of late.”

Both “Cheap Fun” and “Always Learning,” the latter of which was shown at Cinequest during the presentation, are examples of what Martinez refers to the large summer projects that truly test the students, working five or six days a week, 13-hour days, with the rules of the Screen Actors Guild and other unions for several weeks straight.

“The best thing I ever got told by a student was ‘I never wanted to do this again, because it wasn’t something I was interested in,’” he said. “I’m glad because at least

it’s something they found out while they were in college.”

The intensity of skill training combined with real problems on sets – for example, the camera equipment malfunctioning, gear overheating, or a comical story where a student had to find a police car to film within 12 hours – are all real problems dealt with sets over the last several years, Martinez said.

“It’s a completely unique, scary as hell, and gratifying experience,” he said.

Leo Postovoit is a contributing writer for the Spartan Daily.

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HOCKEY

Championship hopes iced for now

By Tommy McCormick
@mccormickdaily

Many people may not know, but the SJSU club hockey team has had a successful program since forming 22 years ago.

The team finished the regular season 23-7-2, entering the American Collegiate Hockey Association regional playoffs in Salt Lake City.

However, the Spartans lost to San Diego State 3-2 in a single elimination tournament to end their season.

Although the season is over, the hockey team has a bright future and a past to be celebrated, said Andy Dickerson, general manager of the team.

“This is our 22nd season, we are in American Collegiate Hockey Association (ACHA) Division 2,” Dickerson said. “There are three men’s divisions and we fit right in the middle, which is the largest of the three just in terms of volume of teams.”

Aside from being the general manager, Dickerson played for the club team from 2006-11, and was president of the team from 2007-11.

“We were in Division 3 up until the late ’90s, where we were dominant,” Dickerson said. “We won the Pacific Collegiate Hockey Association

(PCHA) title five out of six years, so we made the move up and have been pretty successful ever since. We made the national tournament nine out of the last 11 years, including hosting (the tournament) in 2011.”

The team came into the 2012-13 season with new head coach Matt Adams, who started in October.

Adams said a big win for the team came against Utah State.

“We beat them 4-3 here about a month and a half ago,” he said. “They are the No. 1 seed in the west. They’re one of the strongest teams in the western division. They’re well coached, and they’re a big team.”

Adams said after the game, looking at his player’s faces, he realized, “Hey, we can actually do this — we can play with any team in the nation right now.”

Senior center Kyle Dutra said it was a good season.

“We started out really strong,” he said. “We had a couple bad games in the beginning of the year, but we redeemed ourselves.”

The Spartans lost to Cal State Fullerton early in the year by one goal, but demolished them in a second meeting 10-0.

The Spartans also lost to Loyola-Marymount in their first match 2-4, but beat them 6-2 and 8-2 in the two remain-



Head coach Matt Adams has lofty expectations for the SJSU hockey team heading into next season. Basil Sar / Spartan Daily

ing matchups later on in the season.

Dutra said the attitude of the team was great, and everyone helped each other out.

“This is my last year, so I’m definitely pleased to play with a bunch of guys that I really like,” he said.

Junior center Nick Matejovsky said the team started slower than what they wanted.

“We definitely had a good team in the beginning of the semester,” he said. “I think it just took us a little while to get going. I think we hit our stride this last semester by going undefeated.”

Junior right wing Arthur Arias said the team owes its suc-

cess this season to sticking to a set routine.

“It’s been an emphasis in practice,” he said. “Trying to stay hydrated and keep focus, so you don’t get caught up in the extracurricular hype.”

Adams said he was thrilled about his first season at SJSU.

“The second semester has been an awesome experience,” he said. “We were undefeated the second semester — the only blemish was a tie with San Diego State” — which created a rivalry leading up to the regional playoffs tournament.

Adams discussed the team’s focus leading up to the playoffs.

“When it comes to post-season play, a good chunk of

it is special teams, power play, penalty kill, setting plays off the face-offs and just overall attitude going into the games,” Adams said.

He said losing in the first round of the playoffs was a disappointing end to the season.

“In the San Diego State game, we ended up digging ourselves a three-goal deficit early in the third,” he said. “We were able to battle back and make it a close game at 3-2, but unfortunately (we) just ran out of time. I think with another minute or two we really would have tied the game up.”

Although it was an abrupt to end the season, Adams said the team has a lot to look forward to

in the near future, with a strong core of sophomores and juniors that will help the team in the next couple of seasons.

“We have a good goaltender, a solid offensive core, and a good top-four defenseman that will carry us for the next two years,” he said.

He is excited to see what the team can add, and what the incoming freshman can bring.

“Going undefeated (in) the second semester (was) a great feat,” Adams said. “But our goal was to go all the way to nationals and be competitive in nationals, and that will be our goal for next year.”

Tommy McCormick is a Spartan Daily staff writer.

MARCH MADNESS

Smaller schools aim to make big noise

By Ed Barkowitz
McClatchy Tribune

Five more leagues start conference tournaments on Wednesday, including a pair — the Ohio Valley and West Coast conferences — that could have serious implications for many teams.

If the favored mid-majors don’t win their conferences, the anxiety level for those fighting to get into the NCAA Tournament will rise.

ATLANTIC SUN

Regular-season champ: Mercer (21-10) claimed its first crown since 2003. The conference tournament is in their home gym, where they were 13-0 this season. The championship is Saturday.

Big Dance prospects: This is a one-bid league and it is Mercer’s to lose.

NORTHEAST

Regular-season champ: Robert Morris, coached by former Penn guard Andrew

Toole, will be the top seed. The Colonials have gotten to the tournament championship game each of the last four years, winning in 2009 and 2010, losing in 2011 and 2012. The championship is Tuesday.

Big Dance prospects: This is a one-bid league, which likely will produce a No. 16 seed.

OHIO VALLEY

Regular-season champ: Belmont won the OVC in its first season after 11 years in the Atlantic Sun. The Bruins’ Nashville campus is three miles from Municipal Auditorium, the site of the tournament. The championship is Saturday.

Big Dance prospects: Belmont is one of those teams La Salle, Villanova, Temple and all the other bubble teams are rooting for. The Bruins are 24-6 and had an RPI of 23 entering the week. Their best non-conference wins are against Middle Tennessee and Ohio.

PATRIOT

Regular-season champ: Bucknell won its third consecutive outright crown and became the first Patriot team ever to win 12 league games in three consecutive seasons. The Bison also own wins over La Salle and at Purdue. The championship is March 13.

Big Dance prospects: This is a one-bid league.

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WEST COAST

Regular-season champ: Gonzaga won its 12th regular-season crown in 13 years and became the first WCC team to go 16-0. The championship is Monday.

Big Dance prospects: Gonzaga is in position for its first ever No. 1 seed in the NCAA Tournament. Saint Mary’s also is in. The key game for bubble teams will be 11:30 Friday night when BYU plays

a quarterfinal game against either San Diego or Pepperdine. If BYU wins that, and beats Saint Mary’s in the semis the next night, the bubble will get a little more crowded.

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MUSIC CHOICE

TECHNOLOGY

Educators begin to reverse war on students' gadgets

By Denisa R. Superville
McClatchy Tribune

Cellphones were once verboten on most school grounds, destined to be confiscated by a principal or stashed in a locker until the end of the school day.

Now, some districts are not only encouraging students to bring the gadgets to school, they are using them and other devices — laptops, tablets, even Nintendo DSIs — in class.

The about-face is a growing trend in K-12 districts nationwide, from Georgia and Wisconsin to New Jersey. Cellphones, laptops and tablets are relatively affordable, and rare is the teenager who doesn't own at least one. As such, more teachers are incorporating Internet-based programs, applications and videos into their lesson plans, the 21st-century equivalent of the chalk and blackboard.

Our kids go home, and they are all plugged in ... and then when they come to school, we sort of unplug them.

Daniel Fishbein
Superintendent of Schools in Ridgewood, N.J.

The initiatives come at a time when budgets are squeezed. And some school districts have found it is cheaper for students to bring their

own technology than to spend thousands of dollars building computer labs or buying laptops for each student.

"They are turning to this as a potential model for giving students and teachers what's called a one-to-one opportunity for digital learning, where every teacher and student has a device," said Gregg G. Festa, the director of The ADP Center for Teacher Preparation and Learning Technologies at Montclair State University.

At New Milford (N.J.) High School, it is not uncommon to see students finishing homework assignments on their MacBooks in the cafeteria or using cellphones in class to text an answer.

"It's giving them the freedom and autonomy to use the devices to support what they are doing in their classes," said Principal Eric Sheringer.

Educators aren't the only ones who are ushering in this transformation: Students are one of the biggest drivers. Today's young people are more comfortable texting and typing than they are scribbling on a notepad, and many say they find the bring-your-own device movement an intuitive addendum to their already technology-saturated lives.

"I think that's why most of the students are taking such an active role in this: Because it's not the normal thing that happens at school," said 17-year-old Michael Khan, a senior at New Milford High School.

And while a few play games and share photos in class, Khan said the majority have found it engaging.

About 77 percent of those 12 to 17 own cellphones and 74 percent also have desktop or laptop computers, according to a 2011 survey by the Pew Research Center's Internet & American Life Project. About 79 percent own iPods or MP3 players, the



Students use laptops while taking a Latin honors exam at Ridgewood High School, Jan. 25, 2013, in Ridgewood, New Jersey. Elizabeth Lara / MCT

survey states.

"Our kids go home, and they are all plugged in ... and then when they come to school, we sort of unplug them," said Ridgewood, N.J., Superintendent of Schools Daniel Fishbein, whose district started a bring-your-own-device program in the high school last fall and will expand it to the middle school.

But some caution that the movement can lead to educational disparities.

For some districts, "it's another question of equity — even internal equity," said Irene Sterling, president of the Paterson Education Fund, a nonprofit that promotes civic participation in the Paterson, N.J., district. "Most of our high school students have smartphones, but a lot of our other kids don't. It's not as ubiquitous the way it is in a district like Ridgewood."

Any bring-your-own-device program would have to be partially sub-

sidized in Paterson, where the average family income is \$29,000, she said.

Proponents of the program say they encourage children to share their gadgets, and they don't want students or parents rushing out to the stores.

"This is really a big, important thing to us — not every student has to have a device in order for great things to happen with learning," said Jill Hobson, director of instructional technology at the 39,000-student Forsyth County school district outside Atlanta. "In fact, we like it when there is a mix of devices and not necessarily every student has a device. That's when we get collaboration and communication and critical thinking happening because students are working together."

Though significantly cheaper than one-to-one computer programs, bring-your-own-device initiatives still cost money.

Schools must have enough bandwidth to accommodate the extra online traffic. Money also has to be invested in network security, filtering inappropriate content and professional development for teachers.

Saddle Brook, N.J., for example, invested \$30,000 to \$40,000 to upgrade its network four years ago for its mobile computer program. The investment paid off, said Saddle Brook Middle/High School Principal James Sarto, who said that about 98 percent of the school's 820 students have registered devices and signed a contract so they can access the district's wireless network.

And with the ban on cellphones lifted, students are no longer sneaking into the bathroom during breaks or furtively texting under the desk during class, said Sarto.

"It's like Prohibition," he said. "The prohibition has been lifted, and they don't abuse it anymore."

Classifieds

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UNIVERSAL
Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		8	5	3								
7			4			1	8					3
					5							
		2	6				5					
5				9		1						6
				6				2	3			
					8							
8				7	6			3				1
						2	8	4				

DIFFICULTY RATING: ★★★★★☆

SOLUTION:	6	9	4	2	3	8	7	1	5
	5	2	8	4	7	1	3	6	9
	1	3	7	9	6	5	8	4	2
	7	1	9	5	2	4	6	3	8
	3	6	5	7	8	9	1	2	4
	8	4	2	3	1	6	9	5	7
	9	8	3	6	4	2	5	7	1
	4	7	1	8	5	3	2	9	6
	2	5	6	1	9	7	4	8	3

PREVIOUS PUZZLE ANSWER

8	B	E	E	F	R	A	D	A	R	C	U	F	F
4	E	T	A	L	E	R	I	C	A	A	B	E	L
17	A	U	T	O	W	I	D	E	N	O	L	O	
10	D	I	S	T	R	E	S	S	I	G	N	A	L
35	U	N	C	L	A	D							
15	S	E	L	L			A	P	R	O	N		
36	P	R	E	A	K	N	E	S	S	T	A	K	E
40	S	O	W		A	E	R	I	E		P	R	O
43					O	R	E	O		L	I	T	A
48	A	R		E	N	A			C	O	A	T	I
51	F	I	R	S	T	C	L	A	S	S	T	A	M
57	O	G	R	E		L	O	R	I	S		R	A
61	R	O	O	T		A	G	L	E	E		D	I
63	E	R	R	S		D	O	O	R	S		E	L

Today's Crossword Puzzle

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17					18							19		
			20					21			22			
23	24	25			26			27		28				
29							30		31		32			
33					34	35	36			37				
38			39					40				41	42	
			43					44				45		
46	47				48							49		
50				51		52		53	54		55			
56					57		58			59				
60					61		62					63	64	65
66					67					68				
69					70					71				

- ACROSS**
1 Some custard pastries
6 Jeweled crown
11 "got high hopes ..." (song lyric)
14 Bounce at the pool
15 Brother of Simon and Theodore
16 "Who ___ to judge?"
17 Everyday
19 Major ATM manufacturer
20 Now's partner
21 More challenging
23 Cattle motivator
26 One of the TV Bradys
28 Catch a second airing of
29 Occupational suffix
30 Marine mayday
32 Portend, as ill
33 Far from cloud nine
34 Kangaroo's pouch
38 Venezuelan river in an Enya song
40 Fishes of the perch family
43 It may be on a door
45 Rio 2016 org.
46 Headliner
48 The end of
- the world?
49 R-V filler
50 Concealed, or the last word in a Proust title
52 They out-rank pvt's.
55 Bartender's measure
56 "Do I have a volunteer?"
58 Cockney's challenge
60 British rule in India, once
61 Considerable bit of money
66 Commercial word with "Cone" or "Cat"
67 Georgia of "The Mary Tyler Moore Show"
68 "Jurassic Park" mosquito preserver
69 Summer on the Seine
70 "Hey, long time ___"
71 French WWI fighter planes
- 4 Desert drifter
5 Emissions consequence
6 Animal with a thick hide
7 Health problem
8 Actress Gardner
9 Having money to burn
10 Words after "bend" or "lend"
11 Like a fairly good-looking man
12 Introduced performers
13 "Yes ____, Bob!"
18 Over-worked horse
22 Counter, as an argument
23 Monetary unit of Mexico
24 What a startled horse might do
25 Man in the street
27 Hard cheese from Holland
31 Uttered with contempt
34 Stereotypical tattoo
35 Didn't just pass
36 Boxer's supports
37 Rage relative
39 Character
- DOWN**
1 Org. that fines for obscenities
2 Chinese philosopher ___-tze
3 Adirondack chair feature

Texting while driving is not worth the risk

You're driving in your car when the vehicle in front of you begins to slow down before it starts to swerve left and right. You assume it's a drunk driver, but as soon as you safely change lanes and pass them, you notice the driver is texting.

Why is this a problem? Well, first off, the driver is putting his or her life in danger.

According to the California Department of Motor Vehicles, the Wireless Communications Device Law, which prohibits texting while driving, took effect on January 1, 2009.

This law means that you can't read, write or send a text message while you're driving.

What text message is possibly worth your life? A "Hey, what's up?" can definitely wait.

If you're telling your best friend a lengthy story about your crazy night, you should pull over to the side of the road.

Not only does someone who texts while they drive endanger themselves, they also endanger their passengers, other drivers and bicyclists on the road and even pedestrians.

Not only does someone who texts while they drive endanger themselves, they also endanger their passengers ...

Although many drivers continue to text, some now resort to texting hands-free, which is still legal.

You may think hands-free texting, or speaking into the phone and having a voice application (such as the iPhone's Siri) transcribe your words into a text message, is a better way of "safely" texting and driving.

It isn't. According to ABC 7 News, Jim Frazier, a Bay Area assemblyman and freshman state lawmaker, proposed Assembly Bill 313 on Feb. 12, 2013, to ban hands-free texting.

Voice applications such as Siri don't always pick up the correct words, so you have to take the time to proofread the message before you say "send."

I don't know how fast you think you can edit your text, but if you're as blind as a bat like I am, that phone's going to be practically glued to your nose.



Follow Stephanie Wong on Twitter @StephanieJWong

You may think that it will only take five seconds to check your spelling but you never know what can happen in five seconds when your eyes are off the road.

According to distraction.gov, the U.S. government's website for distracted driving, texting while driving makes a car crash 23 times more likely to happen.

These distractions while driving aren't limited to texting, but if you shouldn't be doing that in the first place, then you probably shouldn't be updating a Facebook status or scrolling through your Twitter feed either.

You can call me paranoid, but even changing the radio station, reaching into my bag for a tissue or trying to take a sip of my searing hot coffee are grueling tasks for me when I'm driving.

I'd like to say that I'm good at multitasking, but I guess I'm only good at it when I'm stationary and not in a moving vehicle.

The more you multitask, the more you get distracted, which is not something that should happen when you're driving.

One-handed drivers may think they can handle the wheel with one hand and text with the other, but that really isn't the safest thing to be doing when you're behind the wheel of a car.

What ever happened to keeping your hands at 10 and two on the steering wheel?

There are crazy drivers out there and they are the ones who scare me the most when I'm out on the road.

How do I know a car won't suddenly swerve into me because the driver was too distracted texting? I don't.

It's better to take precautions and save your curious mind from wanting to read that text because it could just save your life or keep you from harming someone else.

If you really need to reply to someone right away, have a passenger do it for you or pull over to the side of the road.

You may roll your eyes at me now, just like I shake my head in frustration at drivers who text, but I'd rather be safe than sorry.

The last thing you want is to end up in a hospital because you weren't being cautious on the road.

We live in a society where technology is always advancing with new products and services.

Everything is becoming more convenient, which makes it seem like everyone is becoming lazier.

Everyone walks around with their phone attached to their hip — I'm guilty of doing that as well — but that's where your phone should stay when you're driving — in your pocket and not your hand.

Stephanie Wong is a Spartan Daily staff writer.



Your future is yours to choose

"What are you going to do in the next five years?"

This awful question is being asked to me and my fellow graduating seniors at every college and university everywhere.

"Well, you should know!" the questioners explain. "You just spent the last four years figuring it out. Don't you know what you'll be doing? Don't you know what you want to do?"

This existential crisis manifests as one of the penultimate steps for any college graduate: How you will transition into the next phase of your life?

Will you work as you have for the last several years, face into dense textbooks studying academia at a grad school? Will you continue to turn an awful retail job that underpays? Will you find a career job where you need to wear big boy pants, matching socks and an ugly tie every day?

Will this job buy you your dream BMW 3-Series coupe?

Or will you join the myriad of the "Funemployed," who are in that seemingly undefinable phase where you can backpack Europe or Couchsurf to Portland or smoke a bong in your preferred parent's basement?

The next five years, for me, are undefinable. I hardly know what I'm going to eat for dinner tonight, let alone what I'm going to do this weekend or what blend of coffee I'm going to buy next.



Leo Postovoit's column appears every Thursday

I have dreams, sure. I'd love to go to Alaska. I'd love to traverse Southeast Asian countries, learning local cuisines and dialects. I'd love to zip line through the Colorado Rockies and I'd love to surf Hawaii.

And the next five years, when I have the time and freedom, hypothetically, to do whatever I want is when I could do some (or all) of those things.

The paradox of expensive cars fits into this: I've always wanted to own a Lamborghini.

But the day I'll be able to afford the Countach that sat photographed on my bedroom at age 4 won't likely come until I'm older than 50.

Considering an adventure, wanting to travel or dreaming of a sports car should be a dream, and something to work toward — and something you actualize.

In five years I doubt I'll have that rare, bright blue '80s supercar sitting in my driveway, but in five years I know I'll have worked toward things I actually wanted to do.

In five years, I hope to say I've taken every opportunity to get up and go, that I've taken every possible wrong turn and made every one of the right mistakes that have shaped me into the person I've become.

The cliché statements of "carpe diem" or "YOLO" might be appropriate in a column of this nature,

but I prefer to think about it as a sense of loyalty.

I believe, as a priority, you need to be loyal to what you actually want. You need to recognize that if you don't want to end up in an awful office building, you shouldn't.

If you would rather raise sheep in Patagonia, away to Chile you should go. If you'd rather grow grapes in Sonoma than flip burgers at the Wendy's off of Monterey Road, then a fielder you should become.

The problem with the "five years" question is it assumes that you know what the answer is and that you've already done things to work toward it.

Plus, it assumes your trajectory is fixed.

I'd love to say in five years I'm working in Washington, D.C., for National Geographic, or living in a SoHo loft laboring for the New York Times. And while those five-year goals might actually be tangible shooting points, I'm entirely open to saying "screw it" and changing.

As a double-major in anthropology and journalism, I promote agency of the individual. I'd probably be as content on the East Coast working for a big company getting beaucoup bucks as working in a forgotten town in some mountain region digging up the archaeological past of some forgotten people.

The best answer for this question, is, and always will be, "I think I know, but I probably don't." It is how I've answered and I how I will continue to answer.

Leo Postovoit is a contributing writer. Follow him on Twitter @postphotos

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CINEQUEST™ SPARTAN DAILY EXCLUSIVE

REVIEW

Romance will kiss the screen during festival’s closing weekend

★★★★☆

By Christiana Cobb
@christianacobb

The summary of this Cinequest exclusive film is described as not your ordinary romantic comedy – if only that statement was true.

Aside from the misleading summary, “Twenty Million People” is a very funny romantic comedy about Brian, played by Michael Ferrell – also the writer and director – and his best friend Edward, played by Chris Prine, who together tackle the overexposed subject of relationships.

Brian is your everyday single romantic comedy hating man who thinks long-term relationships are basically not worth the time.

His best friend Edward, however, has been in a relationship for two years and only plans to get more serious with his girlfriend by moving in together as soon as possible.

The movie starts out in a coffee shop/bar scene at the screening of a stereotypical romantic comedy, “Future Perfect.”

The movie shown features a scene of the individuals in the movie running



Romantic comedy “Twenty Million People” will have its last screening Friday at noon at Camera 12 Cinemas. Photo courtesy of Cinequest

towards each other, claiming they realized they were the only ones for each other, embracing with sloppy kisses and leaving the audience to assume their love lasts forever.

Typical and disgusting in a heart-warming way.

Brian, a filmmaker himself, instantly criticizes the film and claimed he thought it would be better because it was an independent film.

Edward thought it was a touching movie and admitted he cried at the thought of true love forever, while Brian complained that every romantic comedy is the same and none of them show the aftermath of the couple getting together.

He goes on to say the movie does not show how monotony sets in after the couple has dated for a while and the initial spark is gone.

At that point, I got really excited and told my friend “yes, this means this movie is not going to be like every other romantic comedy that ends with a couple getting together,” but my friend instantly shot me down and said “no this is going to be just like the movie Brian was making fun of.”

Unfortunately she was right – the movie did have a squeaky-clean happy ending like the film they watched, but there were some quirks in the movie that differentiated it from the rest.

Brian meets his perfect match named Ashley, played by the hilarious comedian Devin Sanchez.

She is just as cynical about relationships and romantic comedies as he is.

The two hit it off instantly with a fun-loving relationship where they exchange sarcastic and hilarious backhanded comments and have casual sex.

One fun thing about this movie is the back to back scenes of Brian and Ashley’s fun new relationship next to Edward’s older, monotonous relationship.

These scenes add humor to the movie without additional words or jokes.

The audience laughed each time they showed Brian

and Ashley making out and then moved to Edward and his girlfriend sitting on the couch, one with their cellphone and the other with an iPad.

As soon as Brian and Ashley’s relationship seems to be going along quite nicely, she disappears, and Brian is so crushed that he starts seeing imaginary people in the form of the characters in the romantic comedy he judged.

The acting was great in this movie.

In spite of a few awkward scenes with Edward’s girlfriend’s Christian roommate, I enjoyed the comedy.

Ashley is hilarious, and aside from her abrasive voice I loved her character and the

way she played a sarcastic, easygoing girl with commitment issues.

I give this movie four-and-a-half stars because I loved the comedy, the acting and the writing.

For an amateur, low-budget film the scenery wasn’t too bad.

However, the fact that the movie totally teased me by Brian criticizing a romantic comedy really threw me for a loop because I truly thought it would have a different outlook.

“Twenty Million People” will have its final screening Friday at noon at Camera 12 Cinemas.

Christiana Cobb is a Spartan Daily staff writer.

REVIEW

Final showing of Cuban film celebrates ethnicity

★★★★☆

By Lauren Hailey
@LaurenOLovely

“Cubamerican” is an insightful look into the lives of Cubans who have come to America after the Cuban Revolution.

The movie, produced by Jose Pardó, is a documentary that follows the lives of Cuban-Americans who live in America as a result of having to flee from Fidel Castro’s communist regime, pointing out many facts about the history of the revolution and Castro’s rise to power.

It also gives a history and a timeline of Cuba from 1952 to present day.

The film interviews various people who have successful jobs, including author Carlos Eire, Dr. Pedro Greer and former Bank of America CFO Alvaro de Molina.

The movie states Cubans shine in these many fields because of the spirit of the Cuban people, and they are doing everything they can to make names for themselves in America.

Many of the people in the film came to America because they had to for their own safety, not because they wanted to.

Most of the interviewees, and a lot of Cubans in general, have taken up residence on the East Coast of the United States.

The interviews delve into their lives, from humble beginnings in Cuba, to examining why they left, and what has become of them since they moved to America.

Throughout the film there is a narrative by Pardó that

compares his life as a Cuban in America to the lives of the other people in the film.

Some of the more astonishing facts were that more than 1 million Cubans immigrated to the United States because of the revolution, and that there were also more than 3,200 executions in Cuba between 1959 and 1962.

... every person interviewed shared the same struggles of possibly never seeing their families again...

The interviews often parallel each other, and every person interviewed shared the same struggles of possibly never seeing their families again, or not having the right to express themselves freely in a communist country.

The film’s main points were that Cubans have done a lot for America, in many professional fields, and that the Cuban people stand strong in everything, including Castro’s regime that has lasted more than 50 years.

Watching the movie made me feel like if these people can get through everything they went through, then any

insignificant thing I have going on in life really pales in comparison.

There are many stories of people from around the world who come to America to escape persecution and succeed in the business world.

This is just as important because Cuba is right in America’s backyard and these are people within reach from us, going through just as trying times as other people all around the world.

One thing I noticed about this movie is that everyone interviewed is living a life of relative comfort in America.

It would have been nice to see a different side, if there is one person who came to America and was not able to find success here.

The most moving moments for me were the heart-wrenching stories of the interview subjects leaving their families as children and young adults.

According to the film, some of the people didn’t see their parents for many years after they came to America and some never saw their family again.

Any person with a sympathetic heart can only imagine what it’s like to lose your family after having to leave them and move to a new home. You can feel the emotion on these people’s faces and it really tugs on your heartstrings.

This movie was emotional, historical, educational and entertaining.

The final showing of “Cubamerican” will be at Camera 12 on Saturday at 6:30 p.m.

Lauren Hailey is a Spartan Daily staff writer.

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